



# JOE TRIO

## A NEW BREED OF CLASSICAL MUSICIANS...

### BOOKINGS

**Eastern Representative**  
Robert Missen  
(905) 632-6047  
[rmissen@sympatico.com](mailto:rmissen@sympatico.com)

**Western Representative**  
Joanne Harada  
(604) 762-2641  
[haradajoanne@gmail.com](mailto:haradajoanne@gmail.com)

JOE TRIO is not your average piano trio. They don't want to be neatly categorized, but instead strive for diversity, versatility, and more than a little humour and unpredictability. Their repertoire consists of the classics – from Papa Haydn to Uncle Shostakovich, new works by contemporary composers, and their own arrangements of popular, jazz and rock tunes. And they're not afraid to mix together so many styles of

music into a single piece it makes your head spin. More than virtuosi, the Trio's members are fantastic performers who engage the audience in a way few classical musicians can. Amply witty, charming, and tremendously musical, Joe Trio leaves audiences with a new appreciation for classical music.

[joe@joetrio.com](mailto:joe@joetrio.com)  
[www.joetrio.com](http://www.joetrio.com)

# JOE TRIO

## BIOS



**"Joe Trio wipes the dust off chamber music, leaving it sparkling with post-modern wit and flair"**

**The Georgia Straight**

**CAMERON WILSON** is a violinist/composer currently residing in Vancouver. He is a member of the classical crossover piano trio JOE TRIO, the gypsy jazz quartet VAN DJANGO, the HARD RUBBER ORCHESTRA, Francophone-inspired trio PASTICHE, MARIACHI DEL SOL, and TAMBURA RASA. His compositions and arrangements have been performed by numerous symphony orchestras and ensembles across North America. He has collaborated with CBC storyteller Stuart Mclean on *A History of Canada* and *I Remember Wayne* and has co-written a film noir opera called *Supernatural Noir* with playwright Kico Gonzalez Riso. Most recently he wrote the film score for *The Mary Contest* and was commissioned by the Lyrebird Ensemble from Chicago to write a jazz inspired work for flute and harp.

**CHARLES INKMAN** was born at a very early age, and has been playing cello since he was eight. He has a Bachelor music Degree in performance from the University of British Columbia where he studied with Eric Wilson. Charles is a long-standing member of the cello section of the VANCOUVER SYMPHONY ORCHESTRA and is on the faculty of the VSO school of music. He is music director and conductor of the NORTH SHORE CHAMBER ORCHESTRA in North Vancouver BC. Recording for movies and television and playing in Broadway musicals keeps things interesting. Charles has played in JOE TRIO since 2007.

**ALLEN STILES** was born at the age of three in Bella Coola, BC. The guy is a freelance pianist in Vancouver, and is a member of the contemporary music ensemble STANDING WAVE, and a founding member of THE LITTLE CHAMBER MUSIC SERIES THAT COULD SOCIETY. He holds a Masters degree in piano performance from UBC, studying under Lee Kum Sing. He also holds doors open for people. Allen currently teaches at the Langley and Richmond schools of music as well as the Douglas College Community School. He can't brag like Charles 'cause he's never played with rock stars, but he has played a bunch of musicals and operas in his time. Allen currently resides.

# JOE TRIO

## LONG BIO

**JOE TRIO** is not your average piano trio. They don't want to be neatly categorized, but instead strive for diversity, versatility, and more than a little humour and unpredictability. Their repertoire consists of the classics – from Papa Haydn to Uncle Shostakovich, new works by contemporary composers, and their own arrangements of popular, jazz and rock tunes. And they're not afraid to mix together so many styles of music into a single piece it makes your head spin. More than virtuosos, the Trio's members are fantastic performers who engage the audience in a way few classical musicians can. Amply witty, charming, and tremendously musical, Joe Trio leaves audiences with a new appreciation for classical music.

Since Joe Trio was formed in 1989, this classically trained violin-cello-piano threesome has presented hundreds of concerts throughout Canada and the United States – ten provinces, one territory, and thirty-six states so far. They've played everywhere from Whitehorse to Corpus Christi, and from Sacramento to St. John's, and even in Ely, Nevada. Joe has been heard on National Public Radio in the United States, RTE Lyric FM in Ireland, and on many CBC Radio shows including the old Morningside show, Disc Drive, The Music Room, West Coast Performance, and Quirks and Quarks. As well as giving concerts, the Trio enjoys offering their services for education outreach programs, and has played many school shows for children of all ages.

They recorded their first CD, "A Cup of Joe" in 1997, and their second album, recorded with CBC and entitled "Set 'em up, Joe" (2001), was nominated for Best Classical Performance at the West Coast Music Awards. In 2003, they joined forces with Canadian broadcaster and writer Stuart McLean when Joe fiddler Cameron Wilson set the music to McLean's "A History of Canada", and have since collaborated with Stuart on a number of concerts including a broadcast on The Vinyl Caf . In 2005, Joe recorded a commissioned piece called "Rooster Bob Boogie" for Ireland's RTE Lyric FM radio. In 2008, the trio toured the British Columbia Gulf Islands and the US Midwest and debuted their symphony show with the Victoria Symphony. In 2009 they toured the Canadian Maritimes and in 2010 performed their symphony show with the Prince George Symphony. In 2011 Joe recorded their third CD, "Cold Cuts". That same year, violinist Cameron Wilson premiered his film noir operetta "Supernatural Noir" co-written with librettist Kico Gonzalez Risso which included Joe Trio as the house band for the production. 2011 was also the year Joe travelled to Smithers BC to premiere another work by Cameron Wilson, "Fragile Magic" (the Salmon Symphony) which involved the trio coaching and performing in a weekend of workshops and classes with local string instrumentalists, choirs and first nations drummers. In October 2014, the trio joined forces with Stuart McLean again this time on a Vinyl Caf  tour of BC and Alberta. In 2017 the trio played a symphony pops show with the Vancouver Island Symphony in Nanaimo BC. Most recently Joe has performed in British Columbia, Alberta, Ontario, Quebec, Nova Scotia, Washington State, Utah and California.

Highlights of concerts in 2019 were performances for the CBC Vancouver Nooners concert series, the Ottawa Chamberfest Chamberfringe Series, the Music Niagara Festival and the Stratford Summer Music Festival.

# JOE TRIO

## CRITICAL ACCLAIM



"The performance combined a wide range of both classical and contemporary music with a delightful twist of humour and superb musicianship producing a concert sparkling with brilliance."

**Creston Valley Advocate**

"No average Joes could captivate equally well with either their quips or the classics... musically expert, highly entertaining..."

**Christine Pilgrim, Vernon Morning Star**

"Everything about the Joe Trio seems to be tongue-in-cheek. Theirs is an unbelievable level of sophistication paraded about in a clown costume. The concert opened with the *Black Dog Rondo* by J.S. Plant. Even an expert would have been hard pressed to recognize the rondo form, unless the ensemble's periodic vocal outbursts in falsetto were actually the rondo sections and the pastiche of J.S. Bach melodies were the diversions. But good Joes they were, and before the show could spin totally out of control, the artists proved their artistry with a captivating reading of the *Opus 15 Trio in G Minor* by Bedrich Smetana. It was so well and movingly played that I was tempted to join in the applause between the movements."

**Kelowna Community Concerts**

### **Not Your Average Piano Trio**

"Joe Trio is definitely 'not your average piano trio' and I cannot be the only member of Sunday's audience who left their concert with an idiotic grin on his face. Their ability to switch almost instantaneously from 'high art' to high camp is a delight; their playing is first class and their collective sense of humour indispensable.

Serious music, as all true musicians and music-lovers know, does not have to be taken too seriously. Joe Trio strikes exactly the right balance of respect and irreverence."

**Deryk Barker, Victoria Times Colonist**

# JOE TRIO

## TECHNICAL RIDER

### PIANO REQUIREMENTS

One piano (any size) with bench tuned A-440 on the day of the performance and placed on stage.

### STAGE REQUIREMENTS

Standard concert set-up. Two (2) non-folding straightback chairs and two sturdy Manhasset- type music stands.

### LIGHTING REQUIREMENTS

Good overhead lighting is a priority. The ensemble will use all available lighting, which should be checked in advance to ensure good working order.

### DRESSING ROOMS

Two dressing rooms, cleaned, properly heated or cooled as necessary and equipped with hooks, hangers, mirrors, chairs, etc. A pitcher of water, juices and a small tray of fruit are also requested by the artists.

### ARRIVAL/REHEARSAL

The artists will want to check the hall and may wish to rehearse there, so please try to have the hall free of other activities 4-5 hours prior to the doors opening for evening performances (2-3 hours for matinees). You will be notified in advance if this rehearsal time is needed. Soundcheck is preferred at the half-hour before the half-hour call.

### STAGEHANDS

Please have one or two persons thoroughly familiar with the lighting system and the hall in general available for both the rehearsal and the performance.

### ACCOMMODATION NEEDS

They require three single rooms in a hotel/motel close by the concert venue.

### FOOD/BEVERAGES

Information about restaurants/bars etc would be very helpful.

### CD SALES

The trio has CDs and requires assistance in CD sales.